

Books

THE CHARTS

SCOTTISH TOP 10

1. **TWO WAY SPLIT**
Allan Guthrie, Birlinn, £6.99
2. **A TALE ETCHED IN BLOOD AND HARD BLACK PENCIL**
Christopher Brookmyre, Little, Brown, £7.99
3. **THE NAMING OF THE DEAD**
Ian Rankin, Orion Publishing, £10.99
4. **A SEASIDE PRACTICE**
Tom Smith, Short Books, £12.99
5. **THE TESTAMENT OF GIDEON MACK**
James Robertson, Penguin, £7.99
6. **BLUE SHOES AND HAPPINESS**
Alexander McCall Smith, Little, Brown, £6.99
7. **BE NEAR ME**
Andrew O'Hagan, Faber and Faber, £7.99
8. **SHIRLEY MCKIE**
Iain McKie, Michael Russell, Birlinn, £7.99
9. **DYING LIGHT**
Stuart MacBride, HarperCollins, £6.99
10. **DEAD AND BURIED**
Quintin Jardine, Headline, £6.99

book, film or any other publicity, but people continue to support me and question what happened and why, and I would rather that my story was told by those I trust to tell the truth."

DAPHNE DU MAURIER

Margaret Forster

Arrow, £9.99

A reprint of Forster's judicious but colourful account of du Maurier's complicated and fascinating life, to mark the centenary of her birth. As Forster shows, du Maurier was a headstrong, imaginative woman who refused to be constrained by her gentrified upbringing. Popular fiction has been enriched by the visceral attachment du Maurier felt to Cornwall, the setting for her most tempestuous and romantic works.

CHILDREN'S

THE BOY ON THE BUS

Penny Dale

Walker, £10.99 (age 2+)

Devotees of Penny Dale's delightful and imaginative books for small children will be familiar with the exuberant little lad driving the bus in this singalong storybook in which that old favourite, The Wheels on the Bus, is given the farmyard treatment.

WAVES

Sharon Dogar

Chicken House, £9.99 (Age 12+)

An impressive first novel from a young Asian writer who was once a pupil of Philip Pullman's. In a mystery with a touch of the supernatural, the 15-year old central character struggles to understand the "accident" that has left his older sister in a coma and deal with his own sense of loss.

PAPERBACKS

SHIRLEY MCKIE: THE PRICE OF INNOCENCE

Iain McKie and Michael Russell
Birlinn, £9.99

Ten years after McKie was wrongly accused of being present at the scene of an old woman's murder, her father offers a blow-by-blow account of this deeply troubling case which has cast doubt on the science of fingerprinting and those who apply it. The chapter headings alone are testimony to McKie's ordeal: "Day 833: Shirley's Trial", or "Day 3465: Letting Go". McKie's preface states: "I would prefer there to be no

